

SEP 18 1924 ✓

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✓ "THE GO-GETTERS" ✓

By ✓

George Marion Jr. ✓

No. 1 "GETTING GOING" ✓ /

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"THE GO-GETTERS" ✓

No. 1 "GETTING GOING" ✓

Directed by Del Andrews

✓ Story by George Marion, Jr.

✓ Scenario by George Marion, Jr. ✓

Photographed by George Rizard

Released by F.B.O. September 16, 1924.

Released -

Footage -

Reels - 2

"THE GO-GETTERS"

By

George Marion, Jr.

No. 1 "GETTING GOING"

CAST

Peggy Davis, a telegraph operator	-----	Alberta Vaughn
Ted Adams, a fireman	-----	George O'Hara
Tim Mooney, a truck driver	-----	Kit Guard
Sylvester Tomkins, a station agent	-----	Albert Cooke
Harold Van Cleve, son of the supt.	-----	Stanley Taylor

"GETTING GOING"

Synopsis

Peggy Davis (Alberta) is discovered trudging along a country road. It is evident that she is fleeing from someone and is frightened. A truck comes along and the driver, Tim Mooney, (Kit Guard) offers Peggy a lift which she accepts.

They arrive at Inglewood railway station and Peggy presents a letter to Sylvester Tomkins, the station agent (Albert Cooke) and is given the job of telegraph operator. The local Beau Brummell, Harold Van Cleve, is terribly smitten with the new operator and loses no time in getting acquainted. The Inglewood local pulls in and Ted Adams, the fireman, leaps off and rushes into the station for orders. He meets Peggy and promptly forgets everything in the world but her. He is so rattled he boards the train without his orders.

The local pulls out with Ted, the fireman, in a daze until he sees a little child sitting in the middle of the car tracks. The train comes to a sudden stop and the child is saved. Ted learns that the child belongs to an old circus clown who has been running a little circus of his own. He is dying in a shabby old van and is dead before Ted can get the doctor to him. Ted decides to adopt the little ones left fatherless, Gino and Bruno. He takes along "funny face," their dog, and leaves the trio with Mrs. Ryan, his landlady.

Meanwhile, Pegg's pursuers, having arrived in Inglewood and learned that Peggy has gone for a ride with Harold, start after and overtake them. A battle follows, Harold showing a manly streak. Peggy and Harold manage to gain the refuge of a shack near the track that contains a telegraph key and she immediately sends in a call for help. Sylvester gets the message and Ted, Tom and he commandeer a hand-car and <sup>go</sup> to the rescue.



In the interim Peggy has found a revolver and is holding off capture, making a brave fight against the thugs who are lead by a woman. It seems that Peggy has run away from her aunt because she will not dance in a low down road-house. Sylvester and Ted and Tom have some exciting moments with the hand-car before reaching the shack, but they finally arrive in the nick of time, beat up the enemy and save the girl.

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 18 1924

Dated at *Wash. D. C.*

*Sept 18*, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

40808 SEP 18 '24

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

*two picture* entitled *Getting*  
*Going*

deposited in the Copyright Office on *Sept 18, 1924* and registered  
under Class....., XXc., No. *©CL 20589*.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

.....or  
to.....  
at.....

Signed *R. C. Pictures Corp.*  
(Claimant of Copyright)

(Sept., 1922—500)

By *J. E. Burns*

SEP 20 1924

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